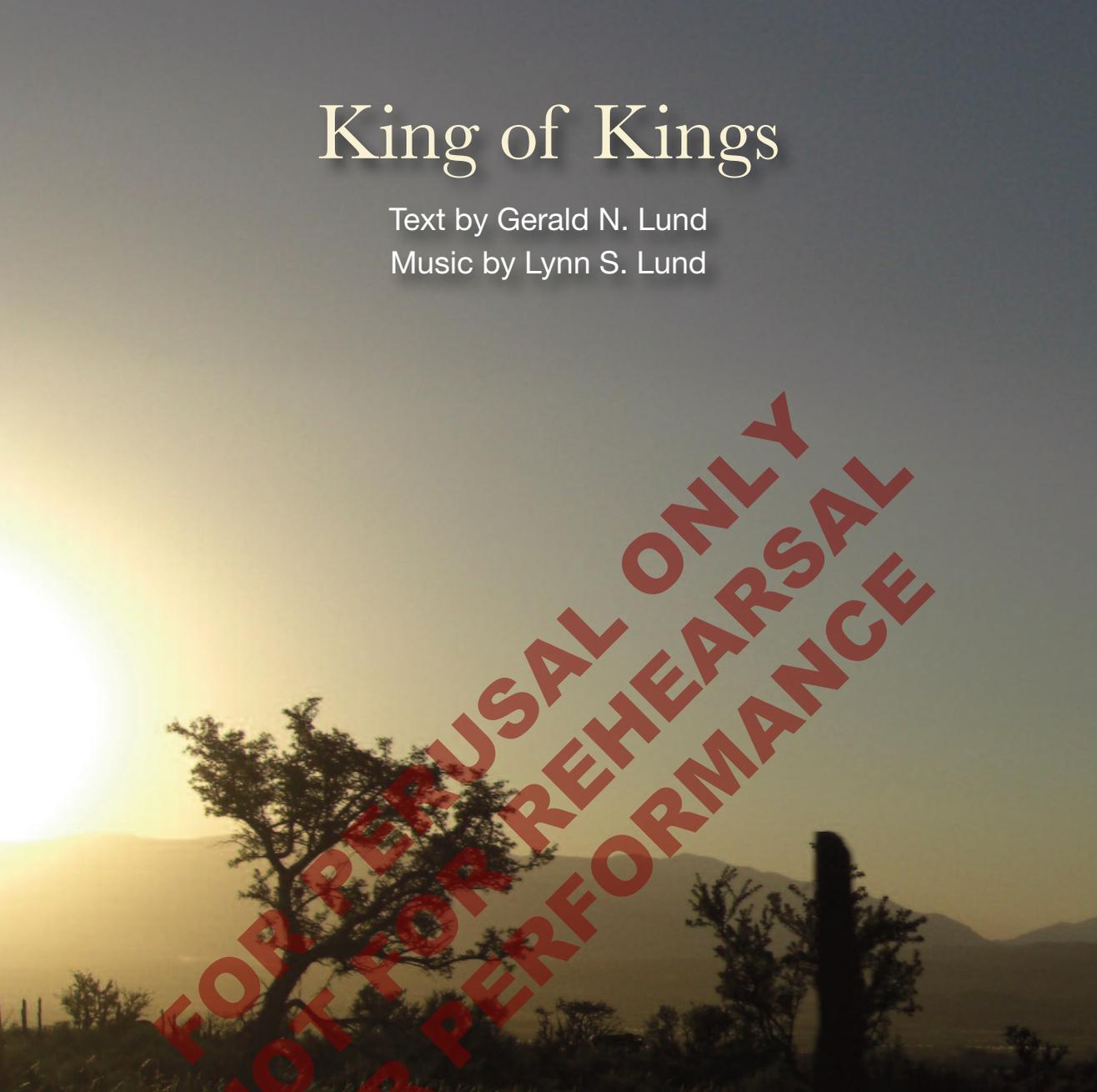


King of Kings

Text by Gerald N. Lund

Music by Lynn S. Lund

FOR PRACTICE ONLY
NOT FOR REHEARSAL
OR PERFORMANCE



King of Kings

for SATB Choir and Piano

Text by
GERALD N. LUND (1939 -)

Music by
LYNN S. LUND (1942 -)

With vitality ♩ = 100

Piano introduction in G major, 4/4 time. The score shows the right and left hands with dynamics: *mp*, *cresc.*, *mf*, *cresc.*, and *f*.

7 ALL VOICES (unis.) *mf*

When Je - sus comes to

Vocal line: When Je - sus comes to
Piano accompaniment: *dim.*, *mf*

11

reign as King - of Kings. And to the earth His

Vocal line: reign as King - of Kings. And to the earth His
Piano accompaniment: *mf*

PERFORMANCE TIME: approx. 3:00

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peace and glo - ry brings. _____ No sloth - ful hand will

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note 'peace' and a quarter note 'and', followed by a quarter note 'glo' and a quarter note 'ry'. A long horizontal line indicates a breath mark or a long note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line.

19 dare to stay. No doubt - ing heart will turn - a - way, when Je - sus comes to

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'dare', a quarter note 'to', a quarter note 'stay', a quarter rest, a quarter note 'No', a quarter note 'doubt', a quarter note 'ing', a quarter note 'heart', a quarter note 'will', a quarter note 'turn', a quarter note 'a', a quarter note 'way', a quarter note 'when', a quarter note 'Je', a quarter note 'sus', a quarter note 'comes', and a quarter note 'to'. The piano accompaniment continues with chords and a bass line. A dynamic marking of *f* is present.

23 S. A. T. B. reign as King of Kings. _____ The heav'n - ly hosts a -

The third system introduces four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines are in treble and bass clefs. The piano accompaniment is in grand staff. The lyrics are 'reign as King of Kings.' followed by a long horizontal line, and then 'The heav'n - ly hosts a -'. Dynamic markings of *mp* (mezzo-piano) are placed above the vocal lines.

wait that day of days. ————— And all who dwell in

mf

This system contains the vocal line and piano accompaniment for measures 27-30. The vocal line features a long note in measure 28. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

This system shows the piano accompaniment for measures 27-30, including the right and left hand staves.

mor - tal spheres will praise. ————— When war and hat - red

mf

This system contains the vocal line and piano accompaniment for measures 31-34. The vocal line features a long note in measure 32. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is present.

This system shows the piano accompaniment for measures 31-34, including the right and left hand staves. A dynamic marking of *f* is present.

fin - al - ly cease, so man can live in love and peace, when Je - sus comes to

This system contains the vocal line and piano accompaniment for measures 35-38. The piano accompaniment features a more active bass line.

This system shows the piano accompaniment for measures 35-38, including the right and left hand staves.

39

a bit slower

mp

reign as King of Kings. Ev - ery knee will

mp

poco rit.

mp a bit slower

43

cresc.

mf

bow. Ev - ery tongue shall cry. Ev - ery eye will

mf

cresc.

mf

47

f

Tempo I

The glo - ry

see the King of Kings. The glo - ry of His

f

The glo - ry

f

Tempo I

51

fills the sky. _____ And saints shout _____
 com - ing fills the sky. _____ And saints and an - gels

Musical notation for the first system, including vocal line and piano accompaniment.

fills the sky. _____ And saints shout _____

Musical notation for the second system, including vocal line and piano accompaniment.

55

the joy - ful cry. _____ *poco cresc.*
 shout the joy - ful cry. _____ *mf* When thorns and this - tles

Musical notation for the third system, including vocal line and piano accompaniment.

the joy - ful cry. _____

Musical notation for the fourth system, including vocal line and piano accompaniment.

59

are - no more, and Zi - on spreads from shore - to shore, and all the world pro -

Musical notation for the fifth system, including vocal line and piano accompaniment.

Musical notation for the sixth system, including piano accompaniment.

63

claims him King of Kings. _____ Ev - ery knee will

broaden *f*

broaden *f*

mp *cresc.* *f*

67

bow. Ev - ery tongue shall cry. _____ Ev - ery eye will

poco cresc. *ff*

poco cresc. *ff*

71

see the King of Kings! _____

rit. *a tempo*

rit. *a tempo*

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KING OF KINGS



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